Questions to consider as you identify, explore, name, and describe text as intertext.

What came before this? How do you know? How and why?

What associations pop up when you encounter this word or phrase? How & why?

What in the past makes this (meaning/text/message) possible?

What contributed to this situation? How & why?

What phrases seem familiar? How so? Why?

Is this portion of text part of (or a version of) a recognizable saying?

Is there evidence of parody or pastiche?

Are their actual quotes from another text present?

Do you suspect that part of the text has been translated?

What external contexts (including linguistic (discourse communities), time period, era, region, social contexts, and cultural contexts etc.) are most closely associated with the text?

What ideologies are most closely associated with the text?

In what genre would you place this text? Is there any evidence that this text has drawn from or been influenced by other genres?

In terms of the intersection between intertextuality and discourse communities, please consult and consider the list of questions about "forums" in the Appendix ("forum analysis" on page 46 of Porter's text.

How does identifying the rhetorical situation of your text position you to explore intertextual traces and sources? Why?

Please feel free to read and gloss the most recent additions to our Resouces page - three (3) supplemental texts related to Intertextuality. Use them, if you like, to deepen your understanding of intertextuality as you create your performance project. You may also want to add some of the passages to your Journal of Key Concepts. Find them under Porter's text under the "Discourse Communities" subtitle.

- "Intertextuality - Basics"
- "Seven types of Intertextuality"
- "Intertextuality and Tax Accounting"