

Performance Project 1: Intertextuality

Due at the beginning of class on Monday, February 12th

Using Porter's language and claims from "Intertextuality and the Discourse Community" as a lens, please analyze a song of your choosing, an accompanying music video, and annotated lyrics *intertextually*.

You are entering a conversation about intertextuality in a new context with Porter; your ideas have value. Present your theories, ideas, and discoveries with authority* and discuss your findings using your own voice.

As you identify and discuss your song *as intertext*, and describe and defend your claims, you will need to quote and cite several passages from Porter's text, your lyrics**, some related annotations, the related video(s) you select, and any other supplemental "texts" you decide to use (maybe some passages regarding a related context, history, culture, etc). Please explore and discuss the related discourse communities and the rhetorical situation in which your song was written/performed, and received.

Be mindful of your process along the way. Take notes and/or record some thinking out loud voice memos as you write so that you will be able to discuss your approach, specific choices, moves, and considerations in your upcoming reflection. In many ways, you will let us know what works for you in relation to this assignment. Please feel free to share any insights at any point in the process.

Expectations: Your performance piece will include 2-4 single-spaced, printed, typed pages (12pt Times New Roman Font) with 1" margins— not including a page with complete lyrics and your Works Cited page (MLA). You are also expected to select and post a related video to our wiki (location tba) in addition to the link and citation in your essay. 100pts

* recall Roger's approach in Penrose & Geisler's "Reading and Writing Without Authority" - see "Review of Concepts" on our wiki's Resources page

** please include a page of complete lyrics