

Please use “Intertextuality and the Discourse Community,” by James E. Porter as a lens to explore three (3) of the following performances and annotated song lyrics *intertextually*. You will be asked to choose your own song to explore and post (video, annotated lyrics, and your commentary (thoughts, insights, comments, questions, connections etc) after you have analyzed your selected song intertextually. Please think about a song that is meaningful or interesting to you for this performance project.

Grateful Dead - Mr. Charlie (Europe '72) performance:

<http://www.bing.com/videos/search?q=link+to+72+dead+mister+charlie&view=detail&mid=AF31434C130CC0997610AF31434C130CC0997610&FORM=VIRE>

annotated lyrics: Mr. Charlie

<http://artsites.ucsc.edu/GDead/agdl/charlie.html>

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Sleater-Kinney - Modern Girl

<https://youtu.be/Ptk7DEYY6LA>

annotated lyrics: Modern Girl

<https://genius.com/9241361>

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Kendrick Lamar’s 2018 Grammy Performance (and some annotated lyrics) featuring U2 and Dave Chappelle

<https://genius.com/Kendrick-lamar-2018-grammys-performance-lyrics> (Unavailable as of 1/30)

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Chris Cornell’s live acoustic “Fell on Black Days”

<https://www.youtube.com/watch?v=tdPuCzdYsA>

annotated lyrics: Fell on Black Days

<https://genius.com/7991618>

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Bob Marley & the Wailers - “Redemption Song”

<https://www.youtube.com/watch?v=12QZDSaBfps>

annotated lyrics: Redemption Song

<https://genius.com/246368>

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Bob Marley & the Wailers - “Buffalo Soldier”

<https://www.youtube.com/watch?v=S5FCdx7Dn0o>

annotated lyrics: Buffalo Soldier

<https://genius.com/64761>

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Video and annotated lyrics: Jeff Buckley - Hallelujah <https://genius.com/10645763>