

Please use “Intertextuality and the Discourse Community,” by James E. Porter as a lens to explore three (3) of the following performances and annotated song lyrics *intertextually*. Please use the language, claims, and ideas in Porter’s text to explore at least three (3) of the songs/accompanying annotations. Please view the annotations as helpful but limited. Join the conversation and add to the annotations by sharing examples of intertext that stand out to you in your written response. Also, record and discuss your intertextual analysis and discuss your developing understanding of Porter’s perspective regarding intertextuality (meaning and implications).

Grateful Dead - Mr. Charlie (Europe '72) performance:

<http://www.bing.com/videos/search?q=link+to+72+dead+mister+charlie&view=detail&mid=AF31434C130CC0997610AF31434C130CC0997610&FORM=VIRE>

annotated lyrics: Mr. Charlie

<http://artsites.ucsc.edu/GDead/agdl/charlie.html>

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Sleater-Kinney - Modern Girl

<https://youtu.be/Ptk7DEYY6LA>

annotated lyrics: Modern Girl

<https://genius.com/9241361>

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Kendrick Lamar’s 2018 Grammy Performance (and some annotated lyrics) featuring U2 and Dave Chappelle

<https://genius.com/Kendrick-lamar-2018-grammys-performance-lyrics> (Unavailable as of 1/30)

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Chris Cornell’s live acoustic “Fell on Black Days”

<https://www.youtube.com/watch?v=tdPuCzdYsA>

annotated lyrics: Fell on Black Days

<https://genius.com/7991618>

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Bob Marley & the Wailers - “Redemption Song”

<https://www.youtube.com/watch?v=12QZDSaBfps>

annotated lyrics: Redemption Song

<https://genius.com/246368>

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Bob Marley & the Wailers - “Buffalo Soldier”

<https://www.youtube.com/watch?v=S5FCdx7Dn0o>

annotated lyrics: Buffalo Soldier

<https://genius.com/64761>

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Video and annotated lyrics: Jeff Buckley - Hallelujah <https://genius.com/10645763>

Next week you will be asked to choose your own song to explore and post (video, annotated lyrics, and your commentary (thoughts, insights, comments, questions, connections etc) after you have analyzed your selected song intertextually. Please think about a song that is meaningful or interesting to you for this performance project.