

Criteria for Performance Project 1: Intertextuality Draft

Writer presents (introduces and discusses) a song he/she/they finds meaningful and interesting (with music video and annotated lyrics) to read, experience, and analyze *intertextually*.

Writer engages in a conversation with Porter about Intertextuality and discourse communities in relation to her/his/their exploration of his/her/their chosen song and related materials.

Writer shows and acknowledges the goal of the conversation by exploring and considering multiple perspectives and attempting to generate new knowledge.

Writer uses Porter's language and ideas (quoted and cited passages from "Intertextuality and the Discourse Community") to explore his/her/their song and generate new knowledge about intertextuality and meaning in this context.

Writer shares his/her/their hypotheses, claims, questions, ideas, associations in her/his/their own voice.

Writer explores and explains the relationships among the *song as intertext* and the related discourse communities and rhetorical situations.

Writer quotes and cites (MLA) multiple passages from Porter's text, and all materials/sources related to his/her/their selected song, video, annotated lyrics, and related supplemental "texts."

Writer reserves her/his/their last paragraph for post-exploration thoughts, perspectives, questions, insights, associations, and potential explorations inspired and/or revealed by this process.

Writer creates a Works Cited page (MLA).

Writer posts a music video of his/her/their choosing to our wiki (location tba).